

**THE NATIONAL CAPITAL
SESQUICENTENNIAL COMMISSION**

**A M E R I C A N
P R O C E S S I O N A L**

1492 1900

JULY 8 - DECEMBER 17, 1950

**THE
CORCORAN** GALLERY OF ART
WASHINGTON, D. C.

PREFACE

At the request of the National Capital Sesquicentennial Commission, and with its constant support and encouragement, The Corcoran Gallery of Art has arranged this exhibition, AMERICAN PROCESSIONAL. Our purpose has been to illustrate the many aspects of life in these United States: our political, military, economic and cultural development. In the interest of more vivid reporting we have searched out the eyewitness accounts of significant events, and when these have not been found we have chosen pictorial records made by artists who were, as nearly as possible, contemporary with those stirring moments. Many of these paintings, prints and drawings have been neither exhibited nor published previously, so that this exhibition is, we feel, unique in the material included as well as in its intent.

This inclusive check list has been published for the convenience of visitors during the opening days of the exhibition. A handsome catalogue of 272 pages, including a comprehensive text in addition to 200 illustrations will soon be available. Orders for copies may be left at the Sales Desks on the first and second floors.

HERMANN WARNER WILLIAMS, JR.
Director
The Corcoran Gallery of Art

Check List

1. CHRISTOPHER COLUMBUS
Lent by The Metropolitan Museum of Art by Sebastiano del Piombo
(1485-1547)
2. THE FRENCH ARRIVE IN FLORIDA, 1564.
Lent by Mr. and Mrs. John Palmer Leeper by Theodore de Bry
(active 1587-d.1598) after Jacques
Le Moyne de Morgues
3. THE NATIVES OF FLORIDA WORSHIP THE
COLUMN ERECTED BY THE COMMANDER
ON HIS FIRST VOYAGE, 1564-1565.
Lent by Mr. and Mrs. John Palmer Leeper by Theodore de Bry
(active 1587-d.1598) after
Jacques Le Moyne de Morgues
4. FORT CAROLINE, 1564-1565.
Lent by Mr. and Mrs. John Palmer Leeper by Theodore de Bry
(active 1587-d.1598) after Joques
Le Moyne de Morgues
5. TROPHIES AND CEREMONIES AFTER
A VICTORY, 1564-1565.
Lent by Mr. and Mrs. John Palmer Leeper by Theodore de Bry
(active 1587-d.1598) after Jacques
Le Moyne de Morgues
6. SAINT AUGUSTINE, 1586.
Lent by The New York Public Library by an unknown artist
7. QUEEN ELIZABETH, about 1600.
Lent by Mr. and Mrs. C. Douglass Buck by Nicholas Hilliard
(about 1587-1619)
8. POCAHONTAS, 1616.
Lent by the National Gallery of Art by an unknown artist
9. A VIEW OF NEW AMSTERDAM, about 1650.
Lent by the Algemeen Rijksarchief, The Hague Attributed to J. Vinckeboons
(active about 1650)
10. DR. JOHN CLARK, about 1664.
Lent by Boston Medical Library by an unknown artist
11. A MAPP OF NEW JERSEY IN AMERICA, about 1677.
Lent by The John Work Garrett Library, Baltimore by John Seller
(active 1677)
and William Fisher
12. PENN'S TREATY WITH THE INDIANS, 1682.
Lent by The Pennsylvania Academy of the Fine Arts by Benjamin West
(1738-1820)
13. PORTRAIT OF WILLIAM STOUGHTON, about 1700.
Lent by Harvard University by an unknown artist
14. AN INDIAN IN GRAY COSTUME, about 1704.
Lent by the Bibliothèque Nationale, Paris by an unknown artist
15. A NIPISSING ABORIGINE, 1717
Lent by the Bibliothèque Nationale. Paris by an unknown artist
16. THE SOUTHEAST PROSPECT OF THE CITY
OF PHILADELPHIA, about 1720.
Lent by The Library Company of Philadelphia by Peter Cooper
(active 1717-1720)
17. A PROSPECT OF THE COLLEDGES IN CAMBRIDGE
IN NEW ENGLAND, about 1725-1726.
Lent by the Massachusetts Historical Society by William Burgis
(active 1717-1726)
18. GEORGE BERKELEY, BISHOP OF CLOYNE, HIS
WIFE AND FRIENDS, about 1729.
Lent by the National Gallery of Ireland, Dublin by John Smibert
(1688-1751)
19. A WARRIOR OF THE FOX TRIBE, about 1731.
Lent by the Bibliothèque Nationale, Paris by an unknown artist

20. A PLAN OF THE FORT OF THE NATCHEZ
ABORIGINES, January 20, 1731.
Lent by the Bibliothèque Nationale by an unknown artist
(active 1720-1760)
21. A SOUTHEAST VIEW OF THE GREAT TOWN OF
BOSTON IN AMERICA, about 1731-1736.
Lent by The Metropolitan Museum of Art by I. Carwitham
(active 1723-1741)
22. A VIEW OF SAVANAH IN GEORGIA, March 29, 1734
Lent by the Bibliothèque Nationale, Paris by P. Fourdrinier
(active 1720-1760)
after Peter Gordon
23. CHIEF TISHCOHAN, 1735.
Lent by The Historical Society of Pennsylvania by Gustavus Hesselius
(1682-1755)
24. A VIEW OF WILLIAM AND MARY COLLEDGE, about 1740.
Lent by The New York Public Library by John Bartram
(1699-1777)
25. GEORGE WHITEFIELD PREACHING, 1742.
Lent by the National Portrait Gallery, London by John Wollaston
(active 1742-1770)
26. THE LANDING OF THE NEW ENGLAND FORCES
IN THE EXPEDITION AGAINST CAPE BRETON, 1745
Lent by United States Naval Academy by Brooks
(active about 1745)
after J. Stevens
27. THE LETTER OF MARQUE SHIP BETHEL OF
BOSTON, about 1748.
Lent by the Peabody Museum by an unknown artist
28. TO THE HONBLE JONATHAN LAW ESQR GOV^R OF
CONNECTICUT IN NEW-ENG^D: THIS PROSPECT
OF YALE COLLEGE IS HUMBLY DEDICATED BY
HIS HONOUR'S MOST HUMBLE SERV^T JAMES BUCK, 1749.
Lent by The New York Public Library by Thomas Johnston
(1708-1767)
after J. Greenwood
29. THE REVEREND JONATHAN EDWARDS, about 1750
Lent by Yale University by Joseph Badger
(1708-1765)
30. A PROSPECTIVE PLAN OF THE BATTLE FOUGHT
NEAR LAKE GEORGE, September 8, 1755.
Lent by The New York Public Library by Thomas Johnston
(1708-1767)
after S. Blodget
31. A VIEW OF LOUISBURG IN NORTH AMERICA
DURING THE SIEGE IN 1758.
Lent by the United States Naval Academy by Pierre-Charles Canot
(about 1710-d.1777)
after Ince
32. SEA CAPTAINS CAROUSING IN SURINAM, about 1758
Lent by the City Art Museum of St. Louis by John Greenwood
(1746-1792)
33. THE DEFEAT OF MONTCALM BY ADMIRAL SIR
CHARLES SAUNDERS, June 28, 1759.
Lent by the Royal Ontario Museum of Archaeology, Toronto by Samuel Scott
(1710-1772)
34. THE DEATH OF WOLFE, September 13, 1759.
Lent by The National Gallery of Canada, Ottawa by Benjamin West
(1730-1820)
35. JACOB FOWLE, about 1763.
The Corcoran Gallery of Art by John Singleton Copley
(1737-1815)
36. A NORTH-WEST PROSPECT OF NASSAU HALL,
WITH A FRONT VIEW OF THE PRESIDENT'S
HOUSE, IN NEW-JERSEY, about 1763.
Lent by The New York Public Library by Henry Dawkins
(active 1754-1776)
after W. Tennant
37. A SOUTHEAST VIEW OF THE CITY OF
NEW YORK, IN NORTH AMERICA, about 1763.
Lent by The New York Public Library by Pierre-Charles Canot
(about 1710-d.1777)
after Thomas Howdell

38. THE AMERICAN SCHOOL, 1765.
Lent by The Metropolitan Museum of Art by Matthew Pratt
(1734-1805)
39. THE REPEAL. OR THE FUNERAL PROCESSION
OF MISS AMERIC-STAMP, 1766.
Lent by The Library of Congress by an unknown artist
40. THE COMPANY'S FLEET LEAVING GRAVESEND
FOR HUDSON BAY 1767.
Lent by the Hudson's Bay Company, London by John Hood
(active 1762-1771)
41. A VIEW OF PART OF THE TOWN OF BOSTON IN
NEW ENGLAND AND BRITISH SHIPS OF WAR
LANDING THEIR TROOPS, September 30, 1768.
Lent by The New York Public Library by Paul Revere
(1735-1818)
42. A PERSPECTIVE VIEW OF THE BLOCKADE OF
BOSTON HARBOR, 1768.
Lent by the Massachusetts Historical Society by Christian Remick
(b.1726; active 1768)
43. THE BOSTON MASSACRE, March 5, 1770.
Lent by the Worcester Art Museum by Paul Revere
(1735-1818)
44. THE WILLIAM DENNING FAMILY, 1772.
Lent by The Misses Shippen by William Williams
(active 1746-1775)
45. A SOCIETY OF PATRIOTIC LADIES AT EDENTON
IN NORTH CAROLINA, 1773.
Lent by the Bibliothèque Nationale by an unknown artist
46. THE BOSTONIAN'S PAYING THE EXCISE-MAN,
OR TARRING AND FEATHERING, 1774.
Lent by Chicago Historical Society by an unknown artist
47. THE BOSTONIANS IN DISTRESS, 1774.
Lent by Chicago Historical Society by an unknown artist
48. THE BATTLE OF LEXINGTON, April 19, 1775.
Lent by Albany Institute of History and Art by Amos Doolittle
(1754-1832) after Ralph Earl
49. A VIEW OF THE TOWN OF CONCORD,
April 19, 1775.
Lent by the Albany Institute of History and Art by Amos Doolittle
(1754-1832)
after Ralph Earl
50. THE ENGAGEMENT AT THE NORTH BRIDGE
IN CONCORD, April 19, 1775.
Lent by the Albany Institute of History and Art by Amos Doolittle
(1754-1832)
after Ralph Earl
51. A VIEW OF THE SOUTH PART OF LEXINGTON,
April 19, 1775.
Lent by the Albany Institute of History and Art by Amos Doolittle
(1754-1832)
after Ralph Earl
52. THE BATTLE OF BUNKER HILL, June 17, 1775.
Lent by Howland S. Warren by John Trumbull
(1756-1843)
53. GEORGE WASHINGTON, 1776.
Lent by The Brooklyn Museum by Charles Willson Peale
(1741-1827)
54. THE UNSUCCESSFUL ATTACK ON THE FORT ON
SULLIVAN'S ISLAND, June 28, 1776.
Lent by the Carolina Art Association, Gibbes Art Gallery by Henry Gray
(active 1776-d.1824)
55. THE CONGRESS VOTING INDEPENDENCE,
July 4, 1776.
Lent by The Historical Society of Pennsylvania by Robert Edge Pine
(about 1730-1788)
and Edward Savage

56. THE BRITISH FLEET AT MILFORD HAVEN
SAILING TO AMERICA, 1776. by J. R. Attwood
Lent by the National Museum of Wales, Cardiff (active 1776)
57. THE FORCING OF THE PASSAGE BETWEEN FORTS
WASHINGTON AND LEE, OCTOBER 9, 1776, BY THE by Dominic Serres
BRITISH SHIPS PHOENIX, ROEBUCK, AND TARTAR. the Elder
Lent by the United States Naval Academy (1722-1793)
58. A NAVAL ENGAGEMENT ON LAKE CHAMPLAIN,
October 11, 1776. by H. Gilder
Lent by His Majesty, King George VI, Windsor Castle (active 1773-1778)
59. A VIEW OF THE ATTACK AGAINST FORT
WASHINGTON AND REBEL REDOUTS NEAR by Thomas Davies
NEW YORK, November 16, 1776. (active 1776)
Lent by The New York Public Library
60. THE LANDING OF THE BRITISH FORCES IN
THE JERSEYS, November 20, 1776. by Thomas Davies
Lent by The New York Public Library (active 1776)
61. THE BATTLE OF PRINCETON, January 3, 1777. by William Mercer
Lent by The Historical Society of Pennsylvania (active 1773-1850)
62. THE DEPARTURE OF LA FAYETTE, April 20, 1777. by Hubert Robert
Lent by Mademoiselle Garbrielle de Beaumont (1738-1808)
63. THE FRENCH KING'S FLEET COMMANDED BY
COUNT ESTAING BLOCKADING THE ENGLISH by Pierre Ozanne
FLEET IN THE NARROWS OF NEW YORK HARBOR, 1778. (1737-1813)
Lent by the Musée National de la Coopération Franco-Américaine, Blérancourt
64. THE FRENCH KING'S FLEET COMMANDED BY
COUNT ESTAING FORCING THE PASSAGE AT by Pierre Ozanne
NEWPORT, 1778. (1737-1813)
Lent by the Musée National de la Coopération Franco-Américaine, Blérancourt
65. THE FRENCH FLEET COMMANDED BY
COUNT ESTAING PURSUING THE ENGLISH FLEET, 1778. by Pierre Ozanne
Lent by the Musée National de la Coopération Franco-Américaine, Blérancourt (1737-1813)
66. THE FRENCH KING'S FLEET COMMANDED BY
COUNT ESTAING SAILING FOR BOSTON, 1778. by Pierre Ozanne
Lent by the Musée National de la Coopération Franco-Américaine, Blérancourt (1737-1813)
67. PORTSMOUTH ON THE NEW ENGLAND COAST AT
THE MOUTH OF THE RIVER, 1778. by Pierre Ozanne
Lent by the Musée National de la Coopération Franco-Américaine, Blérancourt (1737-1813)
68. A VIEW IN NOOTKA SOUND, 1778 by John Webber
Lent by Yale University Library (about 1750-1793)
69. ACTION BETWEEN THE SERAPIS AND THE
BONHOMME RICHARD, September 23, 1779. by Richard Paton
Lent by the United States Naval Academy (1717-1791)
70. THE QUEBEC ENGAGING THE SURVEILLANT,
October 6, 1779. by Robert Dodd
Lent by the Trustees of the National Maritime Museum, Greenwich (1748-1816)
71. THE BATTLE OF THE COWPENS, January 17, 1781. by Augustin Dupré
Lent by the Musée de la Coopération Franco-Américaine (active about 1781)
72. THE SURRENDER OF CORNWALLIS, October 19, 1781. by John Trumbull
Lent by William Appleton Aiken (1794-1843)

73. THE MEETING OF THE GENERALS AT YORKTOWN
AFTER THE SURRENDER, October 19, 1781. by James Peale
Lent by the Maryland Historical Society (1749-1831)
74. THE BATTLE OF THE SAINTS, April 12, 1782. by Nicholas Pocock
Lent by Captain Bruce S. Ingram (1740-1821)
75. THE SHIPWRECK AND THE DEATH OF THE by Louis-Philippe Crépin
BROTHERS DE LABORDE ON THE COAST OF (1772-1851)
ALASKA, July 13, 1786.
Lent by Madame la Marquise de Laborde
76. FEDERAL HALL, THE SEAT OF CONGRESS, by Amos Doolittle
April 30, 1789. (1754-1832)
Lent by The New York Public Library after Peter LaCour
77. BENJAMIN FRANKLIN, 1789. by Charles Willson Peale
Lent by The Historical Society of Pennsylvania (1741-1827)
78. MANSION AND SLAVE QUARTERS AT MULBERRY, by Thomas Coram
about 1790. (1756-1811)
Lent by Ellen Milliken FitzSimons
79. WHITE HALL PLANTATION, LOUISIANA, about 1790. by Christophe Colomb
Lent by Suzanne Bringier McConnell (active 1790)
80. THOMAS JEFFERSON, about 1791. by Charles Willson Peale
Lent by Independence Hall (1741-1827)
81. CAPTAIN GRAY OF THE COLUMBIA BUILDING George Davidson
A NEW SHIP, about 1791. (1768-1800)
Lent by Dr. Gray H. Twombly
82. CAPTAIN GRAY FIRING ON NATIVES IN THE by George Davidson
STRAITS OF JUAN DE FUCA TO KEEP THEM FROM (1768-1800)
BOARDING THE COLUMBIA, June 9, 1792.
Lent by Dr. Gray H. Twombly
83. LIBERTY DISPLAYING THE ARTS AND by Samuel Jennings
SCIENCES, 1792. (active 1789-1834)
Lent by The Library Company of Philadelphia
84. GENERAL WASHINGTON AND HIS STAFF REVIEWING by F. Kemmelmeier
THE AMERICAN TROOPS AT FORT CUMBERLAND, (active 1794)
MARYLAND, October 18, 1794.
Lent by Colonel and Mrs. Edgar W. Garbisch
85. THE INDIAN TREATY OF GREENVILLE, by an unknown artist
August 3, 1795.
Lent by Chicago Historical Society
86. PREPARATION FOR WAR TO DEFEND COMMERCE. by William Birch
THE SWEDISH CHURCH SOUTHWARK WITH THE (1756-1834) and
BUILDING OF THE FRIGATE PHILADELPHIA, about 1799. Thomas Birch
Lent by the Atwater Kent Museum
87. HIGH STREET, FROM THE COUNTRY MARKETPLACE: by William Birch
WITH THE PROCESSION IN COMMEMORATION OF THE (1755-1834) and
DEATH OF GENERAL GEORGE WASHINGTON, Thomas Birch
December 26, 1799.
Lent by the Atwater Kent Museum
88. THE PACT BETWEEN THE FRENCH REPUBLIC AND Francesco Piranesi
THE UNITED STATES OF AMERICA, SIGNED AT (1756-1810)
MORTEFONTAINE, September 30, 1800; AND A VIEW OF after J. Barbieri
THE GARDENS IN WHICH THE ENTERTAINMENT GIVEN ON
THAT OCCASION WAS HELD.
Lent by Musée National de la Coopération Franco-Américaine

89. THE EXHUMATION OF THE MASTODON, 1801. by Charles Willson Peale
Lent by The Peale Museum (1741-1827)
90. PENNINGTON MILLS, VIEW UPSTREAM, 1804. by Francis Guy
Lent by the Peabody Institute of the City of Baltimore (1760-1820)
91. THE BOMBARDMENT OF TRIPOLI IN 1804. by Michel Felice Corné
Lent by the Rhode Island Historical Society (1752-1832)
92. NIAGARA, 1805. by George Heriot
Lent by the Victoria and Albert Museum, London (active 1797-1820)
93. THOMAS PAINE, about 1805. by John Wesley Jarvis
Lent by Marian Bridge Maurice (1780-1839)
94. SUNDAY MORNING IN FRONT OF THE ARCH STREET MEETING HOUSE, PHILADELPHIA, about 1811-1813. by Pavel Petrovich Svin'in
Lent by The Metropolitan Museum of Art (1788-1839)
95. NIGHT LIFE IN PHILADELPHIA: AN OYSTER BARREL IN FRONT OF THE CHESTNUT THEATER, about 1811-1813. by Pavel Petrovich Svin'in
Lent by The Metropolitan Museum of Art (1788-1839)
96. TRAVEL BY STAGECOACH NEAR TRENTON, NEW JERSEY, about 1811-1813. by Pavel Petrovich Svin'in
Lent by The Metropolitan Museum of Art (1788-1839)
97. A PHILADELPHIA ANABAPTIST IMMERSION DURING A STORM, about 1811-1813. by Pavel Petrovich Svin'in
Lent by The Metropolitan Museum of Art (1788-1839)
98. NEGRO METHODISTS HOLDING A MEETING IN A PHILADELPHIA ALLEY, about 1811-1813. by Pavel Petrovich Svin'in
Lent by the Metropolitan Museum of Art (1788-1839)
99. H. M. SLOOP LITTLE BELT AND THE U. S. FRIGATE PRESIDENT OFF SANDY HOOK, May 16, 1811. by J. Cartwright
Lent by the United States Naval Academy (about 1789-1829)
100. A PARADE PASSING INDEPENDENCE HALL, PHILADELPHIA, about 1812. by John Lewis Krimmel
Lent by the Springfield Art Museum (1787-1821)
101. THE CONSTITUTION AND THE GUERRIERE, August 19, 1812. by Thomas Birch
Lent by the United States Naval Academy (1779-1851)
102. ADMIRAL COCKBURN BURING & PLUNDERING HAVRE DE GRACE, May 3, 1813. by William Charles
Lent by the Maryland Historical Society (1776-1820)
103. THE BATTLE OF LAKE ERIE, September 12, 1813. by Ambroise Louis Garneray
Lent by the Chicago Historical Society (1783-1857)
104. MACDONOUGH'S VICTORY ON LAKE CHAMPLAIN AND DEFEAT OF THE BRITISH ARMY AT PLATTSBURG BY GEN. MACOMB, September 11, 1814. by Benjamin Tanner
Lent by W. H. Lowdermilk and Co. (1775-1848)
after Hugh Reinagle
105. THE BATTLE OF NORTH POINT, September 12, 1814. by Thomas Ruckle, the Elder
Lent by the Maryland Historical Society (about 1777-1853)
106. A VIEW OF THE BOMBARDMENT OF FORT McHENRY, September 13, 1814. by John Bower
Lent by the Chicago Historical Society (active 1809-1819)

107. THE DEFEAT OF THE BRITISH ARMY,
January 8, 1815.
Lent by Knox College Library by Philibert-Louis Debucourt
(1755-1832)
after Hyacinthe Laclotte
108. THE WATER COLOR CLASS, 1815-1820.
Lent by Mrs. E. C. Chadbourne by an unknown artist
109. ELECTION DAY AT THE STATE-HOUSE,
PHILADELPHIA, 1816.
Lent by the Historical Society of Pennsylvania by John Lewis Krimmel
(1787-1821)
110. PORT OF HONOLULU ON THE ISLAND OF OAHU,
about 1816-1817.
Lent by the Honolulu Academy of Arts by Louis Choris
(1795-1828)
111. NAPOLEONIC EMIGRES IN TEXAS
(LE CHAMP D'ASILE), about 1818.
Lent by the Musée de la Coopération Franco-Américaine by Aubry
(active 1818)
112. FOURTH OF JULY CELEBRATION IN CENTER
SQUARE, PHILADELPHIA, 1819.
Lent by The Historical Society of Pennsylvania By John Lewis Krimmel
(1787-1821)
113. FULTON STREET, NEW YORK, 1821.
Lent by Mrs. Richard L. Kennedy, Jr. and Mr. Henry L. Pierson by Sarah Pierson
(active 1821)
114. THE FAIRMOUNT WATER WORKS, 1821.
Lent by The Pennsylvania Academy of the Fine Arts by Thomas Birch
(1779-1851)
115. YOUNG OMAHAW, WAR EAGLE, LITTLE
MISSOURI AND PAWNEES, 1821.
Lent by the Smithsonian Institution, United States National Museum. by Charles Bird King
(1785-1862)
116. THE OLD HOUSE OF REPRESENTATIVES, 1822.
The Corcoran Gallery of Art by Samuel F. B. Morse
(1791-1872)
117. THE INTERIOR OF THE PARK THEATER,
NEW YORK CITY, November 1822.
Lent by The New-York Historical Society by John Searle
(active 1822)
118. THE CAPITOL, WASHINGTON, D. C., 1824
Lent by The Metropolitan Museum of Art by Charles Burton
(active 1820-1832)
119. THE COUNTRY FAIR, 1824.
Lent by Harry T. Peters, Jr. by John A. Woodside
(1781-1852)
120. THE DINNER PARTY, about 1825.
Lent by the Museum of Fine Arts, Boston by Henry Sargent
(1770-1845)
121. THE ERIE CANAL CELEBRATION, N. Y.
November 4, 1825
Lent by the Museum of the City of New York by Anthony Imbert
(active 1824-1836)
122. THE ELI WHITNEY GUN FACTORY about 1826.
Lent by Yale University Art Gallery by William Giles Munson
(active 1826-1828)
123. BOSTON HARBOR FROM CONSTITUTION WHARF,
about 1829
Lent by the United States Naval Academy by Robert W. Salmon
(active 1800-1840)
124. THE VIRGINIA CONSTITUTIONAL CONVENTION
OF 1829-1830
Lent by The New-York Historical Society by George Catlin
(1796-1872)
125. THE ENCAMPMENT AND ENTERTAINMENT OF THE
BOSTON RIFLE RANGERS BY THE PORTLAND RIFLE
COMPANY, August, 1830, IN PORTLAND HARBOR
Lent by Victor Spark by Charles Codman
(1800-1842)

126. THE SCHOOLROOM, about 1830 by an unknown artist
Lent by Kennedy and Compay
127. THE UPPER MISSOURI: GRAND DETOUR, about 1832 by George Catlin
(1796-1872)
Lent by The American Museum of Natural History
128. A HARBOR SCENE WITH FISH MARKET NEAR by William Carr
(active 1833)
PHILADELPHIA, 1833
Lent by Victor Spark
129. THE SMITH AND DIMON SHIPYARD, NEW YORK by James Pringle
(1788-1847)
CITY, 1833
Lent by the New York State Historical Association
130. ANDREW JACKSON, 1835 by Asher B. Durand
(1767-1845)
Lent by The New-York Historical Society
131. THE GREAT FIRE IN NEW YORK, by Nicolino Calyo
(1799-1884)
December 16 and 17, 1835
Lent by Harry Stone
132. A SLAVE BUYER IN AFRICA, about 1835 by Francois Auguste Biard
(about 1799-1882)
Lent by Albert Lieutaud
133. THE MARINE HOSPITAL, CHELSEA, by an unknown artist
MASSACHUSETTS, SHOWING ORIENTAL WORKERS,
about 1835-1840
Lent by Victor Spark
134. THE INTERIOR OF THE SECOND ST. PHILIP'S by Thomas Middleton
(1797-1863)
CHURCH, CHARLESTON, SOUTH CAROLINA, 1836
Lent by St. Philip's Protestant Episcopal Church, Charleston
135. AFTERNOON, DEAD CALM: VIEW ON THE ERIE CANAL by George Harvey
(about 1800-1877)
NEAR PITTSFORD, NEW YORK, 1837
Lent by Mr. and Mrs. Perry T. Rathbone
136. THE ENTRANCE TO A COAL MINE NEAR by George Harvey
(about 1800-1877)
WHEELING, VIRGINIA 1837 (?)
Lent by Frank H. Woods
137. THE FIRST STATE ELECTION IN by T. O. H. P. Burnham
(active 1837)
DETROIT, MICHIGAN, 1837
Lent by The Detroit Institute of Arts
138. THE LONG STORY, 1837 by William Sidney Mount
(1807-1868)
The Corcoran Gallery of Art
139. THE TIMES, 1837 by E. W. Clay
(active 1837)
Lent by The New-York Historical Society
140. FORT LARAMIE, EXTERIOR about 1837 by Alfred J. Miller
(1810-1874)
Lent by The Walters Art Gallery
141. FORT LARAMIE, INTERIOR about 1837 by Alfred J. Miller
(1810-1874)
Lent by The Walters Art Gallery
142. LANDING THE CHARETTES by Alfred J. Miller
(1810-1874)
Lent by Mrs. Clyde Porter
143. PRAIRIE ON FIRE, about 1837 by Alfred J. Miller
(1810-1874)
Lent by The Walters Art Gallery
144. SETTING TRAPS FOR BEAVER about 1837 by Alfred J. Miller
(1810-1874)
Lent by Mrs. Clyde Porter

145. A WHALING SCENE SHOWING THE SHIP JULIAN OF NEW BEDFORD AND THE BARK RICHARD OF SALEM, about 1837
by Benjamin Franklin West (1818-1854)
Lent by the Peabody Museum
146. THE ARRIVAL OF THE GREAT WESTERN AT NEW YORK, April 23, 1838
by Joseph Walter (1783-1856)
Lent by The New York Public Library
147. THE NATIONAL LANCERS ON BOSTON COMMON, 1838
by Thomas C. Savory (active 1837-1852)
Lent by Amelia Peabody
148. INDIANS PORTAGING FURS about 1838
by Cornelius Krieghof (1812-1872)
Lent by the Hudson's Bay Company, London
149. THE ELEUTHERIAN POWDER WORKS OF THE DU PONT COMPANY, 1840
by Bass Otis (1784-1861)
Lent Anonymously
150. THE LAND SPECULATOR, 1840
by James H. Beard (1814-1893)
Lent by Edward Eberstadt and Sons
151. THE LONG BILL, January 1, 1840
by James H. Beard (1814-1893)
Lent by The Cincinnati Art Museum
152. RAFT ON RIVER, about 1840-1850
by an unknown artist
Lent by Indiana University Library
153. A VIEW OF BALTIMORE, about 1840
by an unknown artist
Lent by Victor Spark
154. AUDUBON THE NATURALIST, about 1841
by John Woodhouse Audubon and Victor Gifford Audubon (1809-1860)
Lent by The American Museum of Natural History
155. COLONEL COLT TESTING A SUBMARINE BATTERY IN NEW YORK HARBOR NEAR STATEN ISLAND, 1842
by A. Gibert (active about 1842-1844)
Lent by Commander Francis Robinson
156. A BIRDS EYE VIEW OF THE CAMP OF THE ARMY OF OCCUPATION, COMMANDED BY GEN. TAYLOR NEAR CORPUS CHRISTI, TEXAS, October 1845
by C. Parsons (1821-1910)
after D. P. Whiting
Lent by Hermann Warner Williams, Jr.
157. A VIEW OF ATHENS, GEORGIA about 1845
by George Cook (1793-1848)
Lent by The University of Georgia
158. FORT VANCOUVER, about 1845
by Henry J. Warre (1819-1898)
Lent by the Public Archives of Canada
159. WHAMPOA ANCHORAGE FROM THE FOREIGN CEMETERY, about 1845
by unknown artist
Lent by Peabody Museum
160. THE FOREIGN FACTORIES AT CANTON about 1845-1850
by unknown artist
Lent by Ellen N. LaMotte
161. THE HEIGHTS OF MONTEREY FROM THE SALTILLO ROAD LOOKING TOWARDS THE CITY, September 21, 1846
by F. Swinton (active about 1847)
after D. P. Whiting
Lent by Hermann Warner Williams, Jr.
162. SOWING GRAIN AT BISHOP HILL about 1846
by Olof Krans (active 1875-1895)
Lent by the State of Illinois, Division of Parks and Memorials

163. A BATTLE BETWEEN THE MACAWS AND THE KLALLUM INDIANS, about 1846-1848 by Paul Kane
(1810-1871)
Lent by The Royal Ontario Museum of Archaeology
164. THE FALLS OF COLVILLE ON THE COLUMBIA RIVER, about 1846-1848 by Paul Kane
(1810-1871)
Lent by The Royal Ontario Museum of Archaeology
165. THE BATTLE OF THE PLAINS OF MESA, January 9th, 1847. by William H. Meyers
(active 1847-1848)
Lent by The Franklin D. Roosevelt Library
166. THE ATTACK ON MOLINO DEL REY CASA MATA, 1847 by G. Escalante
(active about 1847)
Lent by the Museo Nacional de Historia, Mexico City
167. VICENTE SUAREZ, CADET AT THE CHAPULTEPEC MILITARY COLLEGE, 1847 by Santiago Hernandez
(active 1847)
Lent by the Museo Nacional de Historia
168. THE GRAND PLAZA, MEXICO CITY WITH UNITED STATES TROOPS AND FLAG OVER THE ROYAL PALACE, September 14, 1847 by Antonio Gualdi
(active 1847)
Lent by the Louisiana State Museum
169. CHEEVER'S MILL ON THE ST. CROIX, 1847 by Henry Lewis
(1819-1904)
Lent by The Minneapolis Institute of Arts
170. GENERAL WINFIELD SCOTT REVIEWING TROOPS, 1847 by James Walker
(1819-1889)
Lent by Mrs. Truxtun Beale
171. FLAX-SCUTCHING BEE, about 1847-1850 by Linton Park
(active 1840-1880)
Lent by Colonel and Mrs. Edgar W. Garbisch
172. A VIEW OF FORT SNELLING, about 1848 by Seth Eastman
(1808-1875)
Lent by The Minneapolis Institute of Arts
173. WAHBASHA'S PRAIRIE: MISSISSIPPI RIVER SCENE IN JULY, 1848 by Seth Eastman
(1808-1875)
Lent by Harvard University, The Peabody Museum of Archaeology and Ethnology
174. THE ALAMO AT SAN ANTONIO, TEXAS, 1848 by Seth Eastman
(1808-1875)
Lent by Harvard University, The Peabody Museum of Archaeology and Ethnology
175. STOCKTON, 1849 by Josiah Perkins Cressy
(1814-d. after 1865)
Lent by Helen Weber Kennedy
176. A FORTY-NINER, about 1849 by John Woodhouse Audubon
(1812-1862)
Lent by Southwest Museum, Los Angeles
177. EMIGRANTS ATTACKED BY THE COMANCHES about 1849 by Seth Eastman
(1808-1875)
Lent by the James Jerome Hill Reference Library, St. Paul
178. THE ATTACK ON AN EMIGRANT TRAIN, about 1849 by Charles Wimar
(1828-1862)
Lent by Museum of Art, University of Michigan
179. TELEGRAPH HILL, SAN FRANCISCO, about 1849-1850 by an unknown artist
Lent by Wells Fargo Bank and Union Trust Company
180. CHINESE DIGGINGS, January 1850 by John Woodhouse Audubon
(1812-1862)
Lent by the Southwest Museum
181. SACRAMENTO CITY, April 27, 1850 by John Woodhouse Audubon
(1812-1862)
Lent by the Southwest Museum

182. SAN FRANCISCO, LOOKING EAST FROM CLAY AND
POWELL STREETS, about 1850 by Frederick Tobin
(active about 1850)
Lent by Mrs. C. Tobin Clark
183. THE STAGE COACH "SEVENTY-SIX" OF THE by Henry Boesé
(1844-1860)
KNICKERBOCKER LINE, about 1850
Lent by the Museum of the City of New York
184. THE BELLE CREOLE AT NEW ORLEANS, about 1850 by unknown artist
Lent by Mrs. E. C. Chadbourne
185. THE MOHAWK VALLEY, about 1850 by Robert Havell
(1796-1886)
Lent by the New York State Historical Association
186. FOSTER'S BAR, 1851 by Erneste Etienne de
Francheville Narjot
Lent by Edward Eberstadt and Sons
187. A GENERAL VIEW OF THE UNITED STATES SECTION by Joseph Nash
(1808-1878)
OF THE 1851 EXHIBITION, LONDON, ENGLAND
Lent by the Victoria and Albert Museum, London
188. JUSTICE METED OUT TO ENGLISH JIM, July 11, 1851 by John Prendergast
(active about 1850)
Lent By Roger D. Lapham
189. COUNTY ELECTION, 1851 by George Caleb Bingham
(1811-1879)
Lent by The Boatmen's National Bank of St. Louis
190. THE TREATY OF TRAVERSE DES SIOUX, 1851 by Frank B. Mayer
(1827-1899)
Lent by the Minnesota Historical Society
191. THE YACHT "AMERICA" LEAVING BOSTON by James E. Buttersworth
(1817-about 1851)
HARBOR FOR ENGLAND, 1851
Lent by the Museum of Art, Rhode Island School of Design
192. CROSSING THE ISTHMUS, about 1852 by Albertis del Oriente Browere
(1814-1887)
Lent by Mrs. Everett Lee Millard
193. A VIEW ON THE RIO GILA, about 1852 by Henry Cheevers Pratt
(1803-1880)
Lent by Mr. and Mrs. Carl Schaefer Dentzel
194. COMMODORE PERRY CARRYING THE "GOSPEL OF by J. G. Evans
(active 1840-1859)
GOD" TO THE HEATHEN, 1853
Lent by the Chicago Historical Society
195. PASSING THE RUBICON, July 12, 1853 by Wilhelm Heine
(1827-1885)
Lent by the United States Naval Academy
196. THE AMERICAN EXPEDITION UNDER COMMODORE by Wilhelm Heine
(1827-1885)
PERRY LANDING IN JAPAN, July 14, 1853
Lent by the United States Naval Academy
197. THE LATTING OBSERVATORY, NEW YORK CITY, by an unknown artist
1853
Lent by The New York Public Library
198. A SLAVE MARKET, RICHMOND, VIRGINIA, about 1853 by Eyre Crowe
(1824-1910)
Lent by Mr. and Mrs. Samuel J. Henry
199. J. M. STUDEBAKER IN HIS WAGON TIRE SHOP by H. M. T. Powell
(active 1849-1858)
AT HANGTOWN, CALIFORNIA, 1853-1858
Lent by Mr. and Mrs. Edwin Grabhorn
200. THE PARTY FOR COMMODORE PERRY AT by an unknown artist
THE YOKOHAMA ENTERTAINMENT HOUSE,
BUSHU PROVINCE, January 11, 1854
Lent by the University of Michigan, William L. Clements Library

201. AN ELECTION DAY BONFIRE, FIFTH AND
CHESTNUT STREETS, PHILADELPHIA,
PENNSYLVANIA, about 1854
Lent by the Atwater Kent Museum by Bernard Uhle
(1847-1930)
202. STUMP SPEAKING, 1854
Lent by The Boatmen's National Bank of St. Louis by George Caleb Bingham
(1811-1879)
203. THE LACKAWANNA VALLEY, 1855
Lent by the National Gallery of Art by George Inness
(1825-1894)
204. CUTTING UP A WHALE ON THE WEST COAST
OF KAMCHATKA, 1855
Lent by the United States Naval Academy by Edward Mayer Kern
(1823-1863)
205. WALL STREET, HALF PAST 2 O'CLOCK
OCTOBER 13, 1857
Lent by the Museum of the City of New York by James H. Cafferty, N.A.
and Charles G. Rosenberg
(active 1858)
206. A CAMEL TRAIN SEARCHING FOR WATER,
about 1857
Lent by Mrs. Truxtun Beale by Erneste Etienne de
Franchville Narjot
(1827-1898)
207. A CAMEL TRAIN AT A RIVER, about 1857
Lent by Mrs. Truxtun Beale by Erneste Etienne de
Franchville Narjot
(1827-1898)
208. THE LAST MOMENTS OF JOHN BROWN,
December 2, 1859
Lent by The Metropolitan Museum of Art by Thomas Hovenden
(1840-1895)
209. A RIDE FOR LIBERTY: THE FUGITIVE SLAVES
about 1860
Lent by The Brooklyn Museum by Eastman Johnson
(1824-1906)
210. CENTRAL CITY, COLORADO, 1860
Lent by The Public Library, Denver by Emanuel Leutze
(1816-1868)
211. STUDY FOR SIGNING THE SECESSION
ORDINANCE OF THE LOUISIANA LEGISLATURE
January 26, 1861
Lent by the Louisiana State Museum by E. Wood Perry, Jr.
(1831-1915)
212. THE INAUGURATION OF JEFFERSON DAVIS
AT MONTGOMERY, ALABAMA, February 18, 1861
Lent by the Alabama State Department of Archives and History After a painting by
James Massalon
(active 1861-1878)
213. THE BOMBARDMENT OF FORT SUMTER
April 3, 1861
Lent by the Union League of Philadelphia by Albert Bierstadt
(1830-1902)
214. THE CONFEDERATE STATES CRUISER NASHVILLE
BURNING THE HARVEY BIRCH OF SALEM,
MASSACHUSETTS OFF THE ENGLISH COAST,
November 19, 1861
Lent by the Peabody Museum by D. McFarlane
(active 1861-abt. 1864)
215. A CONFLAGRATION IN A CITY ON THE EASTERN
SEABOARD, April 21, 1861
Lent by Mr. and Mrs. Max Seltzer by H.B.L.
(active 1861)
216. A VIEW OF GAY STREET: KNOXVILLE, TENN., 1861
Lent by Hermann Warner Williams, Jr. by Samuel B. Palmer
(active 1864-1868)

217. MEN OF PROGRESS: AMERICAN INVENTORS, 1861 by John Sartain
(1808-1897)
Lent by Orson D. Munn after Christian Schussele
218. THE INTERIOR OF AN AMERICAN STEAMER, about 1861 by Yoshikazu
(active about 1861)
Lent by the William L. Clements Library, University of Michigan
219. THE OLIVIER PLANTATION, about 1861. by Adrian Persac
(active 1857-1872)
Lent by the Louisiana State Museum
220. THE MERRIMAC AND THE MONITOR IN
HAMPTON ROADS, March 9, 1862. by C. Riess
(active about 1862)
Lent by Mr. and Mrs. W. E. Groves
221. A PANORAMA OF THE SIOUX MASSACRE, August, 1862. by John Stevens
(active 1870-1879)
Lent by the Minnesota Historical Society
222. THE FIRST VIRGINIA CAVALRY AT A HALT,
ANTIETAM CAMPAIGN, September, 1862. by Alfred R. Waud
(1828-1891)
Lent by The Library of Congress
223. THE TEXAS TERRY RANGERS, about 1862. by Carl Iwonski
(1830-1922)
Lent by the Witte Memorial Museum
224. A LINCOLN RECEPTION AT THE Attributed to Francis Bicknell Carpenter
(1830-1900)
WHITE HOUSE, 1863.
Lent by Newcomb Carlton
225. THE BATTLE OF PORT HUDSON, by Edward Arnold
(about 1824-1866)
March 14, 1863.
Lent by the Smithsonian Institution, United States National Museum
226. THE BATTLE OF CHANCELLORSVILLE, May 1, 1863. by Alfred R. Waud
(1828-1891)
Lent by The Library of Congress
227. GEN. DOUBLEDAY WATCHING HIS TROOPS by David G. Blythe
(1815-1865)
CROSS THE POTOMAC, June, 1863.
Lent by the National Baseball Hall of Fame and Museum
228. THE BATTLE OF GETTYSBURG, July 1-3, 1863. by John Richards
(1831-1889)
Lent by Nelson A. Rockefeller
229. THE BATTLE OF GETTYSBURG ON THE by Edwin Forbes
(1828-1891)
THIRD DAY, July 3, 1863.
Lent by The Library of Congress
230. THE WAR SPIRIT AT HOME: CELEBRATING by Lilly Martin Spencer
(1822-1902)
THE VICTORY AT VICKSBURG, July 4, 1863.
Lent by The Newark Museum
231. A PICNIC ON THE HUDSON, 1863. by Thomas Pritchard Rossiter
(1818-1868)
Lent by the Julia L. Butterfield Memorial Library
232. THE BATTLE OF CHICKAMAUGA, September 18 and 19, 1863. by James Walker
(1819-1889)
Lent by The Department of The Army
233. BATTERY BEE, December 3, 1863. by Conrad Wise Chapman
(1842-1910)
Lent by The Confederate Museum
234. THE CONFEDERATE SUBMARINE TORPEDO by Conrad Wise Chapman
(1842-1910)
BOAT H. L. HUNTLEY, 1863.
Lent by The Confederate Museum
235. FORT SUMTER, December 8, 1863. by Conrad Wise Chapman
(1842-1910)
Lent by The Confederate Museum

236. FORT SUMTER, INTERIOR AT SUNRISE, 1863. by Conrad Wise Chapman
Lent by The Confederate Museum (1842-1910)
237. THE BLACKSMITH SHOP, about 1863. by Eastman Johnson
Lent by The New York State Historical Association (1824-1906)
238. HOME, SWEET HOME, about 1863. by Winslow Homer
Lent by George M. L. La Branche (1836-1910)
239. HOSPITAL ATTENDANTS COLLECTING THE WOUNDED AFTER THE ENGAGEMENT, about 1863 by Alfred R. Waud
Lent by The Library of Congress (1828-1891)
240. PLAYING OLD SOLDIER, about 1863. by Winslow Homer
Lent by the Museum of Fine Arts, Boston (1836-1910)
241. A SKIRMISH IN THE WILDERNESS, 1864. by Winslow Homer
Lent by The Art Museum of the New Britain Institute (1836-1910)
242. SHERMAN'S MARCH THROUGH GEORGIA, 1864. by A. B. Carlin
Lent by Mrs. McCook Knox (active about 1871)
243. THE ENGAGEMENT BETWEEN THE KEARSARGE AND ALABAMA, June 19, 1864. by J. W. Swift
Lent by Kennedy and Company (active about 1865)
244. THE OLD WESTOVER MANSION, 1864. by Edward Lamson Henry
The Corcoran Gallery of Art (1841-1919)
245. THE PRESENTATION OF COLORS TO THE FIRST COLORED REGIMENT OF N. Y. IN 1864. by Edward Lamson Henry
Lent by The Union League Club (1841-1919)
246. RETURNED UNION PRISONERS OF WAR EXCHANGING THEIR RAGS FOR NEW CLOTHING ON BOARD THE FLAG OF TRUCE SHIP NEW YORK, about 1864. by Alfred R. Waud
Lent by The Library of Congress (1828-1891)
247. ABRAHAM LINCOLN, 1864-1865. by George Peter Alexander Healy
Lent by the National Gallery of Art (1813-1894)
248. CITY POINT, VIRGINIA, HEADQUARTERS OF GEN. GRANT, 1864-1865. by Edward Lamson Henry
Lent by the Addison Gallery of American Art (1841-1919)
249. GENERAL SHERMAN REVIEWING HIS ARMY IN SAVANNAH BEFORE STARTING ON HIS CAMPAIGN, January, 1865. by Alfred R. Waud
Lent by The Library of Congress (1828-1891)
250. THE PEACE MAKERS, March, 1865. by George Peter Alexander Healy
Lent by The White House (1813-1894)
251. PITCHING QUOITS, about 1865. by Winslow Homer
Lent by the Fogg Museum of Art (1836-1910)
252. REVIEW BY THE PRESIDENT OF THE CAVALRY OF THE ARMY OF THE POTOMAC, 1865. by Alfred R. Waud
Lent by The Library of Congress (1828-1891)
253. THE SURRENDER AT APPOMATTOX, April 9, 1865. by Alonzo Chappel
Lent by Harry MacNeill Bland (1828-1887)
254. THE DEATH OF ABRAHAM LINCOLN, April 15, 1865. by John B. Bachelder
Lent by Brown University (active 1865) and Alonzo Chappel
255. LINCOLN'S BODY LYING IN STATE IN THE EAST ROOM OF THE WHITE HOUSE, April 17, 1865. by Alfred R. Waud
Lent by The Library of Congress (1828-1891)

256. LINCOLN'S FUNERAL PAVILLION, CLEVELAND
April, 1865.
Lent by The Library of Congress by Alfred R. Waud
(1828-1891)
257. THE RECEPTION OF LINCOLN'S BODY AT
CHICAGO, April 1865.
Lent by The Library of Congress by Alfred R. Waud
(1828-1891)
258. LINCOLN'S BODY IN THE CITY HALL
AT CHICAGO, April 1865.
Lent by The Library of Congress by Alfred R. Waud
(1828-1891)
259. SPLICING THE CABLE, July 13, 1866.
Lent by The Metropolitan Museum of Art by Robert Dudley
(active about 1866)
260. WALT WHITMAN, about 1866
The Corcoran Gallery of Art by Mathew B. Brady
photograph from a copy
negative from the National Archives.
261. THE GUN FOUNDRY, 1866
Lent by the Putnam County Historical Society by John Ferguson Weir
(1841-1926)
262. THE ATTACK ON GENERAL MARCY'S TRAIN NEAR
PAWNEE FORT, KANSAS, September 23, 1867.
Lent by the Smithsonian Institution, United States National Museum by Hermann Stieffel
(active 1867)
263. RECONSTRUCTION, 1867.
Lent by The Library of Congress by J. L. Giles
(active 1867)
264. AMERICAN CITIZENS, about 1867.
Lent by The Wood Art Gallery by Thomas Waterman Wood
(1823-1903)
265. DRIVING THE LAST SPIKE CONNECTING THE
MISSISSIPPI AND COLUMBIA, May 10, 1869.
Lent by Mr. and Mrs. Carl Schaefer Dentzel by Thomas Hill
(1829-1908)
266. THE FIRST TRAIN ON THE CENTRAL
PACIFIC RAILROAD, 1869.
Lent by the Thomas Gilcrease Foundation by Joseph Becker
(1841-1910)
267. AN EMIGRANT TRAIN FORDING MEDICINE BOW
CREEK, ROCKY MOUNTAINS, 1870.
Lent by Hall Park McCullough by Samuel Colman
(1832-1920)
268. BUFFALO HARBOR FROM THE FOOT OF
PORTER AVENUE, 1871.
Lent by the Albright Art Gallery by Lars Gustav Sellstedt
(1819-1911)
269. THE ARCH OF TITUS, ROME, 1871.
Lent by The Newark Museum by George Peter Alexander Healy
(1813-1894)
270. THE BURNING OF THE CHICAGO STEAM SUGAR
REFINERY AND THE McCORMICK REAPER WORKS, 1871.
Lent by the Chicago Historical Society by Lehman
(active about 1871)
271. THE COUNTRY SCHOOL, 1871.
Lent by the City Art Museum of St. Louis by Winslow Homer
(1836-1910)
272. THE COTTON MERCHANTS, 1873.
Lent by the Fogg Museum of Art by Hilaire Germain Edgar Degas
(1834-1917)
273. A CAMP MEETING, 1874.
Lent by The Metropolitan Museum of Art by Worthington Whittredge
(1820-1910)
274. THE DEDICATION OF THE EADS BRIDGE
AT ST. LOUIS. MO., July 4, 1874.
Lent by A. S. Hinchey by William J. Hinchey
(1829-1893)

275. YOSEMITE VALLEY, 1874. by William Hahn
Lent by the California Historical Society (active 1874)
276. BASEBALL PLAYERS PRACTICING, 1875. by Thomas Eakins
Lent by the Museum of Art, Rhode Island School of Design (1844-1916)
277. OLD NEW YORK, about 1875. by Louis Comfort Tiffany
Lent by The Brooklyn Museum (1848-1933)
278. THE BATTLE OF LITTLE BIG HORN, June 25, 1876. by White Bird
Lent by the West Point Museum, United States Military Academy (active 1894-1895)
279. THE COTTON PICKERS, 1876. by Winslow Homer
Lent by Wildenstein and Company (1836-1910)
280. THE GREAT EAST RIVER SUSPENSION BRIDGE, 1877. Published by
Lent by The Library of Congress Currier and Ives
281. VIEWS OF THE BUILDING & SURROUNDINGS OF THE BERKS-COUNTY-ALMS-HOUSE, 1878. by Charles Hofman
Lent by Colonel and Mrs. Edgar W. Garbisch (active 1878)
282. THE FAIRMAN ROGERS FOUR-IN-HAND, 1879. by Thomas Eakins
Lent by the Philadelphia Museum of Art (1844-1916)
283. THE MARKET PLAZA, SAN ANTONIO, 1879. by Thomas Allen
Lent by the Witte Memorial Museum (1850-1924)
284. THE UNIVERSITY OF KANSAS, about 1879. by James Hess
Lent by The University of Kansas Museum of Art (active about 1879)
285. A VIEW OF FORT KEOGH IN THE MONTANA TERRITORY, about 1879. by Hermann Stieffel
Lent by the Smithsonian Institution, United States National Museum (1826-active 1882)
286. THE FLIGHT OF GERONIMO, about 1880. by Frederic Remington
Lent by The Museum of Fine Arts of Houston (1861-1909)
287. A WHALING SCENE, about 1880. by J. Brock
Lent by Mr. and Mrs. Edwin Grabhorn (active 1880)
288. IN THE LAND OF PROMISE: CASTLE GARDEN, 1884. by Charles F. Ulrich
The Corcoran Gallery of Art (1858-1908)
289. THE HOMESTEAD MILL NEAR PITTSBURGH, 1884. by William C. Wall
Lent by Mr. and Mrs. Charles J. Rosenbloom (1810-1886)
290. THE HERRING NET, 1885. by Winslow Homer
Lent by The Art Institute of Chicago (1836-1910)
291. UNVEILING THE STATUE OF LIBERTY, October 28, 1886. by Edward Moran
Lent by Mrs. Seton Henry (1829-1901)
292. COWBOYS IN THE BAD LANDS, 1887. by Thomas Eakins
Lent by Mabel Brady Garvan (1844-1916)
293. THE AGNEW CLINIC, 1889. by Thomas Eakins
Lent by the University of Pennsylvania (1844-1916)
294. THE FIGHT FOR THE WATER HOLE, about 1890. by Frederic Remington
Lent by The Museum of Fine Arts of Houston (1861-1909)
295. STEEL WORKERS: NOONTIME, about 1890. by Thomas Pollock Anshutz
Lent by Victor Spark (1851-1912)
296. A LADY OF BAPTIST CORNER, ASHFIELD, MASSACHUSETTS. 1892. by Edwin R. Elmer
Lent by E. Porter Dickinson (1850-1920)

297. FOUNTAINS AT NIGHT, WORLD'S COLUMBIAN EXPOSITION, CHICAGO 1893.
Lent by Bowdoin College Museum of Fine Arts by Winslow Homer (1836-1910)
298. THE BOWERY AT NIGHT, about 1895.
Lent by the Museum of the City of New York by W. Louis Sonntag, Jr.
299. ADMIRAL GEORGE DEWEY AT MANILA BAY, May 1, 1898.
Lent by the State of Vermont by Rufus Fairchild Zogbaum (1894-1925)
300. A SCENE DURING THE EMBARKATION AT TAMPA, 1898.
Lent by the Kraushaar Galleries by William J. Glackens (1870-1938)
301. JUST BEFORE THE ENGAGEMENT, 1898.
Lent by the Kraushaar Galleries by William J. Glackens (1870-1938)
302. THE SCREAM OF SHRAPNEL AT SAN JUAN HILL, CUBA, July 1, 1898.
Lent by Yale University Art Gallery by Frederic Remington (1861-1909)
303. THE NIGHT AFTER SAN JUAN: FIELD HOSPITAL, 1898.
Lent by the Kraushaar Galleries by William J. Glackens (1870-1938)
304. THE NIGHT AFTER SAN JUAN: TENDING THE WOUNDED
Lent by Henry Schnakenberg by William J. Glackens (1870-1938)
305. SANTIAGO DE CUBA, July 17, 1898.
Lent by the Kraushaar Galleries by William J. Glackens (1870-1938)
306. STARVING REFUGEES FROM SANTIAGO CONGREGATING AT EL CANEY, 1898.
Lent by the Kraushaar Galleries by William J. Glackens (1870-1938)
307. BETWEEN ROUNDS, 1899.
Lent by the Philadelphia Museum of Art. by Thomas Eakins (1844-1916)
308. THE BREADLINE, 1900.
Lent by the Kraushaar Galleries by George Luks (1867-1933)
309. THE EAST RIVER, 1901.
Lent by The Museum of Modern Art by Maurice Brazil Prendergast (1861-1924)
310. A FACTORY WORKER, EAST SIDE, about 1902.
Lent by John Davis Hatch, Jr. by Jacob Epstein (1880-)
311. DAWN AT CULEBRA, 1913.
Lent by the West Point Museum, United States Military Academy by Jonas Lie (1880-1940)

THE CORCORAN GALLERY OF ART

Monday 12 - 4:30 p. m.

Tuesday through Saturday 10 a. m. - 4:30 p. m.

Sunday 2 p. m. - 5 p. m.

H. K. Press
Washington